

You'll Be in My Heart (Pop Version)

For SAB* and Piano

Performance Notes: This arrangement will require extra rehearsal time on rhythms in order to make the vocal line feel natural. Keep tempos precise throughout. The harmonies and unexpected key changes will always sound fresh.

Performance Time: Approx. 4:00

E.L.

Arranged by
ED LOJESKI

Words and Music by
PHIL COLLINS

Moderately (♩ = 100)

Piano

D5

mf

Male Solo 5 *mf*

Come stop your cry - ing; _ it will be all right.

D5

Just take my hand, hold it tight. _____ I will pro-tect you from

G

(End Solo)

all a - round _ you. I will be here; don't you _ cry.

Em

A5

13

Soprano

Unis. *mf*

Alto

For one so small you seem so strong. My arms will hold you, keep you

Baritone *mf* (melody)

D

A/D

D

13

(melody)

safe and warm. This bond between us can't be broken.

A/D

D

G(add2)

16

f

I will be here; don't you cry. 'Cause

f

Em

A

F#

19

21

you'll be in my heart, yes, you'll be in my

Unis.

B E/B F# F#/E

f

heart from this day on now and for-ev-er-

D#m G#m E

29

more. You'll be in my

A F# B

heart no mat-ter what _ they _ say. You'll

Unis.

E/B F# F#/E D#m7

30

be here in ___ my _ heart al - ways.

G#m E(add2) A

33

38 *mf*

Why can't they un-der-stand the *mf* (melody)

F#7sus E F# D

36 *mf*

way we feel? They just don't trust what they

A/D D

39

can't explain. I know we're different, but

A/D D G(add2)

41

deep inside us we're not that different at all. And

Em A F#

43

you'll be in my heart, yes, you'll be in my

B

E/B

F#

F#/E

f

46

heart from this day on now and for - ev - er -

D#m

G#m

E

49

more. Don't

A

F#

52

54

lis-ten to them, - 'cause what do they - know? - We need each oth - er to
des-tin-y calls-you you must be - strong. - It may not be with you, but you've

mf
What do they know? -
You got - ta be strong. -

Esus E Esus2 E Esus/C# C#m7

54

have, to - hold. - } They'll - see - in time, I - know. -
got to hold - on. - }

Esus2/C# C#m7 G#m7 A

57

When - know. - We'll show them - to-geth-er, - 'cause

A B F#

61

64

Solo

f

Believe me,

Soprano

f

Unis.

Alto

You'll be in my heart.

You'll be in my

Baritone

f

64

Db

Gb/Db

Ab

Ab/Gb

f

64

I'll be there

heart.

from this day on, now and for - ev - er - more..

Fm7

Bbm

Gb

67

72

— You'll be in — my —

72

70

(End Solo)

You'll be here _ in my heart. _ I'll be with you.

Unis.

heart no mat-ter what _ they _ say. You'll

73

Unis. *mf*

be here in — my — heart, I'll be there al — ways. Al —

Bb m Gb Cb Ab

76

80

ways — I'll be with you. *mf*

Gb maj9 Db (add2)

80

Well, I'll be there for — you al — ways, al — ways — and al —

Gb maj9

83

Unis.

- ways. - Just look o - ver your shoul-der.

Db(add2)

Gb maj9

86

mp

Just look o - ver your shoul-der. Just look o -

mp

Db(add2)

89

I'll be there. _____

- ver your shoul-der; al - ways.

p

p

p

Gb maj9

Db

Db(add2)

mp

p

8vb

92

YOU'LL BE IN MY HEART - SAB



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical is prohibited.