

from THE PRINCE OF EGYPT

When You Believe

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment by JOHN MOSS

Words and Music by
STEPHEN SCHWARTZ

Dm
Slow and Lyrical (♩ = ca. 69)

full choir
Opt. Solo
mp
C/D
Unis.

Soprano Alto

Man - y nights we've prayed with

Piano

mp

Ped. *Ped.* (*cont. Ped. harmonically*)

C *Dm* *F*, *Dm*

no proof an - y - one could hear. In our hearts a hope - ful song we

Bb *Am* *Opt. Duet* *D* *C* *C* *G* *F*,

bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.

Baritone *Opt. Duet mp*

Now we are not a - fraid,

*Available for SATB, SAB and 2-Part

Also available: Concert Band Accompaniment,
String Accompaniment and ShowTrax CD

DO NOT
PHOTOCOPY



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Bb

F

Bb

C

We were mov - ing moun - tains long be - fore we knew we could.

9

11

F
All mp

C/E

Dm

Am

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

All p

Oo

11

Bb

(FAC)

F

C/E

hard to kill. Who knows what mir - a - cles you can a - chieve?

Oo

14

Dm

F

Bb

B^b/F

C

When you be-lieve, some - how you will, you will when you _____ be -

Unis.

mp

17

Dm

21

Dm

C/D

C

Dm

F

lieve. In this time of fear, when prayer so of-ten proved in vain,

mf

20

Dm

B^b

Am

hope seemed like the sum - mer birds, too swift - flown a - way. Yet

mf

Yet

23

D C C G F,

now I'm stand - ing here, with heart so full I can't ex - plain,

now I'm stand - ing here,

25

Bb cresc. F Bb Unis. C

seek - ing faith and speak - ing words I nev - er thought I'd say.

cresc.

cresc.

27

29

Ab f Eb/G

There can be mir - a - cles when you be - lieve.

mf

Ah _____ when you be -

f

29

Fm Cm D^b E^b A^b

Though hope is frail, it's hard to kill. Who knows what mir - a - cles

lieve, Ah

31

E^b/G Fm A^b D^b Cm

you can a - chieve? When you be - lieve, some - how you will, —

you can a - chieve? When you be - lieve, some - how you will, —

34

B^b_M E^b

38 *A^b Fm A^b*

A - shi - ra_ l'A - do - nai ki ga - oh ga - ah. A -

you will when you be - lieve.

mp *Opt. Solo mp*

37

A^b F^m A^b E^b A^b

shi - ra__ l'A - do - nai ki ga - oh ga - ah.

accel. e cresc. poco a poco
Mi - cha - mo - cha ba - e -

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a melodic phrase in the treble clef. The piano accompaniment is in the bass clef. Dynamics include *mp* and *All*. The tempo/mood is *accel. e cresc. poco a poco*.

Musical notation for the second system, including piano accompaniment. The piano accompaniment continues with chords and moving lines in both treble and bass clefs. Dynamics include *accel. e cresc. poco a poco*.

40

lim A - do - nai.

nai, Mi - cha - mo - cha ne dar - ba - ko - desh. Na -
may *mf*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a circled note. The piano accompaniment provides harmonic support. Dynamics include *mf*.

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment continues with chords and moving lines in both treble and bass clefs.

43

46 Andante (♩ = ca. 100)

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha
cresc.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a circled note. The piano accompaniment provides harmonic support. Dynamics include *cresc.*

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment continues with chords and moving lines in both treble and bass clefs.

46

B^bm Eb

Suddenly Spirited (♩ = ca. 132)

am zu ga - al - ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

f *non legato*

49

52

A^b F^m A^b A^b

shi - ra_ l'A - do - nai ki ga - oh ga - ah. A - shi - ra_ l'A - do - nai

non legato

52

F^m A^b E^b A^b D⁷ E^b

ki / ga - oh ga - ah. Mi - cha - mo - cha ba - e - lim A - do - nai.

Mi - cha - mo - cha ba - e - lim A - do - nai.

55

E^b

B^bm

E^b F^m

60

Mi - cha - mo - cha ne — dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

58

B^bm

E^b F^m

B^bm

E^b

legato

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

legato

61

legato

E^b *molto rit.*

66 Broad and Majestic (♩ = ca. 69)

B^b

Unis. *ff*

shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles

molto rit. *ff*

64

molto rit. *ff*

Dm/A

B^b/G

Dm/F

when you be - lieve. Though hope is frail, it's

when you be - lieve, when you be - lieve, hope is frail,

67

B^b/E^b

Dm/F

B^b

hard to kill. Who knows what mir - a - cles

hard to kill. Who knows what mir - a - cles

69

Dm/A

Gm/G

B^b/D

you can a - chieve? When you be - lieve, some -

you can a - chieve, you can a - chieve, you be - lieve,

71

E_b

G_m

E_b/C

F

how you will, _____ now you will. Unis. be -

You will when you be -

73

G_m

F

E_b

Opt. Solo

78

B_b

G_m

lieve. _____

You will when you

be - lieve. _____

rit.

a tempo

pp

lieve, when you be - lieve.

rit. *a tempo*

rit. *mp a tempo*

76

E_b

F

B_b

B_b

mp

rit.

div.

Ah

mp

ff

rit.

Ah

mp *ff*

rit.

rit. *ff*

80