

Sing!

1

Gerard Way, Raymond Toro,
Michael Way, and Frank Iero
arr. S. Sardo

SAB

Musical score for the first system of page 1, measures 1-4. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal staves contain whole rests. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line with chords in the left hand.

Musical score for the second system of page 1, measures 5-8. It features three vocal staves and a piano accompaniment. The vocal staves contain whole rests. The piano accompaniment continues with the same rhythmic pattern. A "Solo" section begins in measure 5, with lyrics: "Sing it out, boy, you've got to see what to-mor-row brings."

2

Musical score for the first system of page 2, measures 9-12. It features three vocal staves and a piano accompaniment. The vocal staves contain whole rests. The piano accompaniment continues with the same rhythmic pattern. A vocal line begins in measure 9 with lyrics: "Sing it out, girl, you've got to"

Musical score for the second system of page 2, measures 13-16. It features three vocal staves and a piano accompaniment. The vocal staves contain whole rests. The piano accompaniment continues with the same rhythmic pattern. A "Solo 2" section begins in measure 13, with lyrics: "be what to-mor-row needs. For ev-ry time"

that they want to count you out.

You o

You o

And use your voice ev - 'ry sin - gle time you o

- pen up your mouth. Sing it for the boys, sing it for the

- pen up your mouth. Sing it for the boys, sing it for the

- pen up your mouth.

girls. Ev' - ry time that you lose it, sing it for the world. Sing it from the

girls. Ev' - ry time that you lose it, sing it for the world. Sing it from the

heart, sing it 'till you're nuts. Sing it out for the ones that - ll hate your guts.

heart sing it 'till you're nuts. Sing it out for the ones that - ll hate your guts.

Sing it for the deaf, sing it for the blind. Sing a - bout ev' - ry

Sing it for the deaf, sing it for the blind. Sing a - bout ev' - ry

Detailed description: This page contains a musical score for page 5. It features two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system has two vocal staves with lyrics: "heart, sing it 'till you're nuts. Sing it out for the ones that - ll hate your guts." The second system also has two vocal staves with lyrics: "Sing it for the deaf, sing it for the blind. Sing a - bout ev' - ry". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

one that you left be - hind. Sing it for the world, sing it for the

one that you left be - hind. Sing it for the world, sing it for the

world. Sing it

world. Sing it

Detailed description: This page contains a musical score for page 6. It features two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system has two vocal staves with lyrics: "one that you left be - hind. Sing it for the world, sing it for the". The second system also has two vocal staves with lyrics: "world. Sing it". The piano accompaniment continues with chords and a rhythmic bass line.

out, boy, they're gon- na sell what to - mor - row needs.

Sing it out, girl, be - fore they kill what to - mor - row brings

You've got to make a choice if the mu

- sic drowns you out, and raise your voice

ev - 'ry sin - gle time they try and shut your mouth.

ev - 'ry sin - gle time they try and shut your mouth.

Sing it for the boys, sing it for the girls. Ev - ry time that you

Sing it for the boys, sing it for the girls. Ev - ry time that you

lose it, sing it for the world. Sing it from the heart, sing it 'till you're

lose it, sing it for the world. Sing it from the heart, sing it 'till you're

nuts. Sing it out for the ones that - ll hate your guts. Sing it for the

nuts. Sing it out for the ones that - ll hate your guts. Sing it for the

deaf, sing it for the blind. Sing a - bout ev' - ry one that you left be - hind.

deaf, sing it for the blind. Sing a - bout ev' - ry one that you left be - hind.

Sing it for the world, sing it for the world.

Sing it for the world, sing it for the world.

Cleared up cor - po - ra - tion pro - gress, dy - ing in the pro - cess. Child - ren that can

Cleared up cor - po - ra - tion pro - gress, dy - ing in the pro - cess. Child - ren that can

talk a -bout it, liv - ing on the rail - ways. Peo - ple mov - ing side - ways, sell it till your

talk a -bout it, liv - ing on the rail - ways. Peo - ple mov - ing side - ways, sell it till your

last days. Buy your - self the mo - ti - va - tion. Gen - er - a - tion no - thing, no - thing but a

last days. Buy your - self the mo - ti - va - tion. Gen - er - a - tion no - thing, no - thing but a

dead scene, pro - duct of a white dream. I am not the sin - ger that you want - ed but a

dead scene, pro - duct of a white dream. I am not the sin - ger that you want - ed but a

dan - cer. I re - fuse to an - swer. Talk a - bout the past sir and wrote it for the

dan - cer. I re - fuse to an - swer. Talk a - bout the past sir and wrote it for the

ones who want to get a-way. Sing it for the boys, sing it for the

ones who want to get a-way. Sing it for the boys, sing it for the

girls. Ev' - ry time that you lose it, sing it for the world. Sing it from the

girls. Ev' - ry time that you lose it, sing it for the world. Sing it from the

heart, sing it 'till you're nuts. Sing it out for the ones that' - ll hate your guts.

heart sing it 'till you're nuts. Sing it out for the ones that' - ll hate your guts.

Sing it for the deaf, sing it for the blind. Sing a - bout ev' - ry

Sing it for the deaf, sing it for the blind. Sing a - bout ev' - ry

one that you left be - hind. Sing it for the world, sing it for the

one that you left be - hind. Sing it for the world, sing it for the

world. Boy, you've got to see what to - mor - row brings. Sing it for the

world. Boy, you've got to see what to - mor - row brings. Sing it for the

world, sing it for the world. Girl, you've got to be what to - mor - row needs.

world, sing it for the world. Girl, you've got to be what to - mor - row needs.

Sing it for the world, sing it for the world.

Sing it for the world, sing it for the world.