

PROUD

for SATB voices, accompanied*

Arranged by
GREG GILPIN

Words and Music by
PETER JOHN VETTESE
and HEATHER SMALL

Rhythmically (♩ = ca. 104)

ACCOMP.

Performance time: approx. 4:25

*Available: SATB (35027046); SSAB (35027233); StudioTrax CD (35027047).

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18 *mf*

I step out of the or - di - nar - y, I can feel my

18 *mf*

G Bm Em⁷

21

soul as - cend - ing, I'm on my way, can't stop me now:

21 D/F# G D/A

24 **26** *f*

And you can do the same, yeah. What have you done

24 G/B A^{7(sus)} C/D *f*

27

to - day to make you feel proud?

27 G/D D

29 *unis.*

It's nev - er too late to try. What have you done

29 *unis.*

29 C/D

31 *mp unis.*

to - day to make you feel proud? Hmm hmm - hmm

31 G/D D *mp*

34 SOLO or SMALL GROUP

mf
 You could be so man - y peo - ple if you make that

34 (S., A., unis.)

Oo (T.)
 (B.)

34 Em Bm G

2nd time to Coda, p. 8, m. 53) end SOLO or SMALL GROUP

37 break for free - dom.

cresc. *unis.* 2nd time to Coda, p. 8, m. 53)
 ah What have you done to-day to make you feel
cresc. *unis.*

2nd time to Coda, p. 8, m. 53)

37 E/G# C G
cresc.

40 *f*
 proud?

40 N.C. B⁵ A⁵ E⁵
f

44 45 *mf*
 Still so man-y an - swers I don't know...

Oo

44 45 B⁵ A⁵
mp

47 *mf*
 There are so man-y an - swers. Real-ize that to

mf *mp*
 Oo

47 E⁵ B⁵
mp

D.S. (p. 4, m. 18) al Coda

50

ques-tion is _____ how we grow.

mf To ques-tion is ___ to grow.

D.S. (p. 4, m. 18) al Coda

50

A⁵ E⁵

⊕ CODA *Alto*
53 TENOR SOLO

f Proud Yeah! We need a change. Yeah! Do it to - day! - Yeah!

⊕ CODA
53

f proud? Yeah! Change! Yeah! Day, yeah!

⊕ CODA
53

B_m E E⁷ G

PROUD - SATB

56

I can feel_ my spir - it ris - ing. Change! Yeah! We need a

I can feel_ my spir - it ris - ing. Change! Yeah!

56

D D/F# D/A B_m B_m/D

58

change! Yeah! So do it to - day! - Yeah! 'Cause

Change! Yeah! Day, yeah!

58

E E⁷ C

PROUD - SATB

60 61 *(Sing first time only.)*

I can see_ a clear hor - i - zon. _____

61 *(Sing 2nd time only)* 61 *(Sing both times.)*

proud. What have you done

61 *(Sing 2nd time only)* 61 *(Sing both times.)*

G C/D

62 *(TENOR SOLO both times.)*

To make_ you feel proud, yeah! Let me

to-day to make you feel_ proud? _____

62 G/D D

64

hear ya, let me hear ya, let me hear ya! So what have you done

unis.

It's nev-er too late to try. _____ What have you done

unis.

64 C/D

66 *end TENOR SOLO*

to - day? Let me hear ya. Yeah, yeah, yeah. _

unis.

to-day to make you feel_ proud? _____ Yeah, yeah, yeah.

66 G/D D

69

SOLO or SMALL GROUP

mf

'Cause you could be so man - y peo - ple if you make that

69

mp

69

Em Bm G

mp

72

end SOLO or SMALL GROUP

(to p. 10, m.. 61)

break for free - dom. _____

cresc. *unis.* *f*

ah _____ What have you done to-day to make you feel proud?

72

E/G# C G NC

cresc. *f*

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