

# Movin' On

for S.S.A. with piano and flute\* and optional guitar and string bass\*

RAYMOND R. HANNISIAN

Moderately (♩ = ca. 92)

Flute (see page 8)

(Fl. tacet to ©)

Guitar: A E F#m D A

**A** SOLO (or selected unison voices)

There is a voice that has no name;

A E F#m D A AM7

It comes with evening or behind the rain:

F#m A DM7 C#m7 F#m Bm7 E(susp. 4)

**B**

"I have no time now to stop and ex-

E A E F#m D

plain; I just keep mov - in' 'cause it helps to

A AM7 F#m A DM7 C#m7 F#m Bm7

ease the pain."

E (susp. 4) E A

**C** SOPRANO I and II (unis.)

The night has mu - sic that calls to me

ALTO I and II (unis.)

The night has mu - sic that calls to me

A E F#m D A AM7

(Fl.)

\*No breath here.

Performance time: Approx. 3:20

\*Flute and String Bass parts are on page 8.

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A - cross the can - yons of an end - less sea.

A - cross can - yons, end - less sea.

F#m A DM7 C#m7 F#m Bm7 E (susp. 4)

yes - ter -

I seek the shad - ows of yes - ter -

oo oo

oo oo

E A E F#m D

day; (div.) To - day can't hold me, and I must be

day; Can't hold me, I am

Can't hold me, I am

Oh, To - day can't hold me, I am

A AM7 F#m A DM7 C#m7 F#m Bm7

on my way. Ah

on my way.

on my way.

on my way.

E (susp. 4) E A AM7 F#m7 A

(Fl. tacet to ending)

(stagger breathing)

Ah

Ah

DM7 GM7 CM7 FM7

BbM7 E (susp. 4) E A

(F) SOLO (or selected unison voices)

*p*  
 Speak to me soft-ly but tell me no  
 E F#m D

*mf*  
 lies; I see to-mor-row shin-ing in your  
 A AM7 F#m A DM7 C#m7 F#m Bm7

(G) SOP. I only  
 "I have no time now to  
*mp*  
 eyes.

*mp*  
 ALTO (div.) *mp*  
 oo  
 A E

stop and ex-plain; I just keep mov-in'  
 SOP. II Ah, "I'm just mov-in'  
 "I'm just mov-in'  
 F#m D A AM7 F#m A DM7 C#m7

'cause it helps to ease the pain."  
 on to ease the pain."  
 on to ease the pain."  
 F#m Bm7 E (susp. 4) E A AM7

(H) Ah (stagger breathing)

*p*  
 ah  
 ah  
 F#m7 A DM7 C#m7 F#m Bm7

(mm) *rit.* *pp*  
 (mm) *pp*  
 (mm) *rit.* *pp*  
 E (susp. 4) E A AM7

\*Close to "n" on fourth count; open to "ah" where shown after (H). All voices close to hum where shown.