

Recorded by Michael Jackson

# Man in the Mirror

For SAB\* and Piano

**Performance Notes:** Keep the tempo precise throughout. All rhythms should be executed exactly as written. Listening to the original recording will help with the overall interpretation. **E.L.**

Duration: ca. 4:45

Arranged by  
**ED LOJESKI**

Words and Music by  
**GLEN BALLARD**  
and **SIEDAH GARRETT**

Moderately ( $\text{♩} = 100$ )

Fingersnaps

Soprano  
Alto

Baritone

Piano

N.C.

*p*

w/Pedal

Fingersnaps

5 (continue Fingersnaps)

I'm gon-na make a change, - for once in my \_\_\_\_\_

*mp*

4

Altos only  
*mp*

— life. It's gon-na feel — real — good, — gon-na make a

7

dif-f'rence, gon-na make it right. As I

*mf*

10

13

turn up the col-lar on — my fav-'rite win-ter coat, — this wind is blow-in' my mind. —

*mf*

13

I see the kids in the street with not e - nough to eat. Who am I

16

21

to be blind? Pre-tend-ing not to see their needs. A sum-mer's dis-re-gard,

Am7(add4)

19

a bro-ken bot-tle top, and a one man's soul. They

G/B C(add9) G/B

22

fol-low each oth-er on the wind ya' know, 'cause they got \_\_\_\_\_ no-where \_ to go,

Am<sup>7(add4)</sup> G/B C<sup>(add9)</sup>

25

that's why I want you to know. I'm start-ing with the man \_ in the mir-ror,

C/D G C C/D

28

I'm ask - ing him to change \_ his ways. \_ And no \_ mes-sage could have

G G<sup>(add9)/B</sup> C C/D G G<sup>(add9)/B</sup> C

31

been an - y clear-er: If you wan-na have the world a bet - ter place, take a

A/C# D7(#9)

34

look at your-self, then make a change.

C/D G D/F# Em7

36

Unis.  
Na na na, na na na, — na na, — na nah. —

D C C(add9) D Em7 D/F#

38

41

*mf*

I've been a vic-tim of \_\_\_ a self-ish kind of love. \_\_\_ It's time that I re - al - ize, \_\_\_

G D/F# Em<sup>7</sup> D C<sup>(add9)</sup>

*mf*

41

that there are some with no home, \_\_\_ not a

*mf*

D/C C D G D/F#

44

nick-el to loan. \_\_\_ Could it be real-ly me, \_\_\_ pre-tend - ing that they're

Em<sup>7</sup> D C<sup>(add9)</sup>

46

49

not a - lone? \_ A wil-low deep-ly scarred, some-bod-y's bro-ken heart,

Am<sup>7(add4)</sup>

G/B

48

and a washed \_ out dream. They fol-low the pat-tern of the wind,

C<sup>(add9)</sup>

G<sup>(add9)/B</sup>

Am<sup>7(add4)</sup>

51

ya' see, 'cause they got \_ no place \_ to be, that's why I'm start-ing with me.

G/B

C<sup>(add9)</sup>

C/D

54

57

*f* I'm start - ing with the man — in the mir - ror,

G G(add9)/B C C/D G/D

57

I'm ask - ing him to change — his ways. — And no — mes - sage could have

G G(add9)/B C C/D G/D G G(add9)/B

59

been an - y clear - er: If you wan - na have the world a bet - ter place, take a

C A/C# D7(#9)

62



1 2

look at your-self, then make a change. \_ look at your-self, then make that

1 2

64

66 *ff* *div.* *div.*

change! I'm start-ing with the man \_ in the mir-ror, oh, yeah!

*ff*

Ab Ab(add9)/C Db Db/Eb Ab Ab(add9)/C

I'm ask-ing him to

66

Bet-ter change! Hoo! Hoo! If you

change \_ his ways. \_ No \_ mes-sage could have been an - y clear-cr.

Db Db/Eb Ab Ab(add9)/C Db Bb/D

69

wan-na make the world a bet-ter place, take a look at your-self and then make a change. You got-ta

$E_b^7(\#9)$

get it right while you got the time. 'Cause when you close your heart then you close your

You can't close your, your

mind! That man, that man, that man, — oh

mind! With that man — in the mir-ror, that

$A_b$

$A_b^{(add9)/C}$

$D_b$

$D_b/E_b$

Unis. div.

yeah! That man, that man, that man. Bet-ter

man. I'm ask - ing him to change his ways. You

Ab Ab<sup>(add9)/C</sup> Db Db/Eb

78

change! That man, hoo, hoo! If you

know, no mes - sage could have been an - y clear-er

Ab Ab<sup>(add9)/C</sup> Db Bb/D

80

wan-na make the world a bet - ter place, take a look at your-self, then make a

Eb<sup>7(#9)</sup>

82

change. *Unis. f*  
 Na na na, na na na, — na na, — na nah. —

*f*  
 Ab Eb/G Fm7 Eb Db(add9) Db

*div.* *Unis.*  
 Oh yeah! Na na na, na na na, — na

Eb/Db Db Eb/F Db Ab Eb/G Fm7 Eb

*Fingersnaps*  
 na, — na nah. — (continue snaps)

*mp*  
 I'm gon-na make a change, —

Db(add9)

div.  
*mf*

Change! —

*f*

it's gon-na feel real good! Come on! Just lift your -

*mf*

93

98 *f*

Yeah!

self, you know. You've got to stop it. Your - self!

96

Make that change! — Man in the mir-ror.

I've got-ta make that change, to-day! You got to,

99

Yeah!

you got to not let your - self, broth-er. You've got-ta.

102

Make that change! Man in the mir-ror.

I've got-ta make that change, that change. You'll

105

(end Fingersnaps)

*pp*

Change.

*pp*

love it, you'll love it, you'll love it, you'll love it.

*mp*

108