

IN PRAISE OF MUSIC

Jens Rohwer

17

1. *Thin Tounge* Fa la la la la la la la la la, mu - si-ca, mu - si-ca, moo

2. mu - si-ca, Fa la la la la la la la la la, ar - ti-um tsi

3. su pre-ma est. A hundred times let's swing it. Oh boy!

Then let's sing it, Ev'-ry tone a test!

Fa la la la la la la la la la la, mu - si-ca, mu si-ca,

mu si-ca, Fa la la la la la la la la la la, mu - si-ca ar - tsi - um

su pre-ma est. Hey down der-ry, Mer-ry, merry counterpoint is

new, The un - ni - ty is there too, the har-mo-ny's true, the

har-mo-ny's true, the har-mo-ny's true.

<i>musica</i>	=moo-zee-kah
<i>artium</i>	=ar-tee-oom
<i>suprema</i>	=sco-preh-mah
<i>est</i>	=ehsst

OXFORD CANON

F. J. Haydn

Thy voice, Oh Har - mo - ny, is di - vine.

Thy voice, Oh Har - mo - ny is di - vine.

Thy voice, Oh Har - mo - ny, is di - vine