

# Hide and Seek

SATB a cappella

Imogen Heap  
arr. S. Sardo (12/07)

*mp*  
Where are we? What the hell is

*mp*  
Where are we? What the hell is

*mp*  
Where are we? What the hell is

*mp*  
Where are we? What the hell is

\* "Ooh-where"

go - ing on? The dust has on - ly

go - ing on? The dust has on - ly

go - ing on? The dust has on - ly

go - ing on? The dust has on - ly

just be - gun to fall; crop cir - cles in the car

just be - gun to fall; crop cir - cles in the car

(a bit more)

- pet, sink - ing\* feel - ing.

pet, sink - ing\* feel - ing.

\* sing nasally

Spin me round <sup>\*\*</sup> a - gain and rub <sup>\*\*</sup> my <sup>\*\*</sup> eyes.

Spin me round <sup>\*\*</sup> a - gain, and rub <sup>\*\*</sup> my <sup>\*\*</sup> eyes.

The first system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is A major (three sharps). The lyrics are: "Spin me round <sup>\*\*</sup> a - gain and rub <sup>\*\*</sup> my <sup>\*\*</sup> eyes." and "Spin me round <sup>\*\*</sup> a - gain, and rub <sup>\*\*</sup> my <sup>\*\*</sup> eyes." The asterisks indicate specific pronunciation instructions.

This can't be hap - pen - ing. When bus

This can't be hap - pen - ing. When bus

The second system also consists of four staves with the same key signature and structure as the first. The lyrics are: "This can't be hap - pen - ing. When bus" and "This can't be hap - pen - ing. When bus".

\* ring the "n"

\*\* sing the diphthong

- y streets, a mess with peo - ple would stop to hold

- y streets, a mess with peo - ple, would stop to hold

This system contains four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "- y streets, a mess with peo - ple would stop to hold" for the top vocal line and "- y streets, a mess with peo - ple, would stop to hold" for the bottom vocal line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords.

(a bit more)

their heads hea - vy.

their heads hea - vy.

This system contains four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature remains G major. The lyrics are: "their heads hea - vy." for both the top and bottom vocal lines. The piano accompaniment continues with the same eighth-note bass line and treble line.

<i>mf</i> Hide	<i>mp</i> and	<i>p</i> seek.	<i>decresc.</i>
<i>mf</i> Hide	<i>mp</i> and	<i>p</i> seek.	<i>decresc.</i>
<i>mf</i> Hide	<i>mp</i> and	<i>p</i> seek.	<i>decresc.</i>
<i>mf</i> Hide	<i>mp</i> and	<i>p</i> seek.	<i>decresc.</i>

<i>mp</i> Trains	<i>mp</i> and	sew - ing ma - chines.
<i>mp</i> Trains	<i>mp</i> and	sew - ing ma - chines.
<i>mp</i> Trains	<i>mp</i> and	sew - ing ma - chines.
<i>mp</i> Trains	<i>mp</i> and	sew - ing ma - chines.

This musical system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of three sharps (F#, C#, G#). The lyrics are: "All" on the first staff, "tho - se" on the second staff, "yea - rs;" on the third staff, and "All" on the fourth staff, "tho - se" on the fifth staff, "yea - rs;" on the sixth staff. The melody is written on the top staff of each pair, with notes and slurs. The bottom staff of each pair contains whole notes.

This musical system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of three sharps (F#, C#, G#). The lyrics are: "They" on the first staff, "were" on the second staff, "here" on the third staff, and "first." on the fourth staff, "They" on the fifth staff, "were" on the sixth staff, "here" on the seventh staff, and "first." on the eighth staff. The melody is written on the top staff of each pair, with notes and slurs. The bottom staff of each pair contains whole notes.

Oil - y marks ap - pear on walls where plea

Oil - y marks ap - pear on walls where plea

This system contains four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "Oil - y marks ap - pear on walls where plea".

- sure mo - ments hung be - fore. The take

- sure mo - ments hung be - fore. The take

This system contains four staves of music, continuing from the first system. The key signature remains G major. The lyrics are: "- sure mo - ments hung be - fore. The take".

- o - ver, the sweep - ing in - sen - sa - tiv - i - ty

- o - ver, the sweep - ing in - sen - sa - tiv - i - ty

Detailed description: This system contains four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is A major (three sharps). The music is in 4/4 time. The lyrics are: "- o - ver, the sweep - ing in - sen - sa - tiv - i - ty". The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

(a bit more)

of this still life.

of this still life.

Detailed description: This system contains four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is A major (three sharps). The music is in 4/4 time. The lyrics are: "of this still life." The piano accompaniment is simpler, with a steady bass line and a treble line that has a few notes. The vocal lines have a long note for "life." with a fermata.



<i>mf</i>	<i>mp</i>	<i>p</i>	<i>decresc.</i>
<i>mf</i>	<i>mp</i>	<i>p</i>	<i>decresc.</i>
<i>mf</i>	<i>mp</i>	<i>p</i>	<i>decresc.</i>
<i>mf</i>	<i>mp</i>	<i>p</i>	<i>decresc.</i>

Hide and seek.

<i>mp</i>			
<i>mp</i>			
<i>mp</i>			
<i>mp</i>			

Trains and, oh, you won't catch me round here.

Blood and tears;

Blood and tears;

Ble, de de de de de de de de de de de de de de de.

Blood and tears;

They were here first.

They were here first.

They were here first.

They were here first.

*f*

Mm, what'd you say? Mm, that you on - ly meant well?

*f*

Mm, what'd you say? Mm, on - ly meant well?

*f*

Mm, what'd you say? Mm, on - ly meant well?

*f*

Mm, what'd you say? Mm, on - ly meant well?

Well of course you did. Mm, what'd you say? Mm, that it's

Well of course you did. Mm, what'd you say? Mm,

Well of course you did. Mm, what'd you say? Mm,

Well of course you did. Mm, what'd you say? Mm,

all for the best? Of course it is. Mm, what'd you say?

all for the best? Mm, what'd you say?

all for the best? Mm, what'd you say?

all for the best? Mm, what'd you say?

Hm, that it's just what we need? You de - ci - ded this.

Hm, just what we need? You de - ci - ded this.

Hm, just what we need? You de - ci - ded this.

Hm, just what we need? You de - ci - ded this.


	Slower	
	Slower	
	Slower	

mid - sweet talk, news - pa - per word cut - outs.

mid - sweet talk, news - pa - per word cut - outs.

Pa - per word cut -

Speak no feel - lings, I don't be - lieve you.

Speak no feel - lings, I don't be - lieve you.

outs. I don't be - lieve

You don't care a bit, you don't care a bit.  
 You don't care a bit, you, you don't care a  
 you, don't care a bit.

Hide and seek.  
 Ran - som notes keep fal - ling out your mouth, mid - sweet talk, news -  
 bit. Notes keep fal - ling out your mouth, mid - sweet talk, news -

Hide

pa - per word cut - outs.

pa - per word cut - outs.

pa - per word cut - outs,

Speak no feel - lings,

Speak no feel - lings,

Pa - per word cut - outs,

Detailed description: This system contains the first two measures of a musical score. The key signature is A major (three sharps). The first measure (left) features a vocal line with a long note on the first staff, and piano accompaniment in the second, third, and fourth staves. The second measure (right) features a vocal line with a long note on the first staff, and piano accompaniment in the second, third, and fourth staves. The lyrics are: 'Hide', 'pa - per word cut - outs.', 'pa - per word cut - outs.', 'pa - per word cut - outs,', 'Speak no feel - lings,', 'Speak no feel - lings,', and 'Pa - per word cut - outs,'.

and

and

I don't be - lieve you.

I don't be - lieve you.

I don't be - lieve you,

seek.

seek.

You don't care a bit, you

You don't care a bit, you,

Detailed description: This system contains the next two measures of the musical score. The first measure (left) features a vocal line with a long note on the first staff, and piano accompaniment in the second, third, and fourth staves. The second measure (right) features a vocal line with a long note on the first staff, and piano accompaniment in the second, third, and fourth staves. The lyrics are: 'and', 'and', 'I don't be - lieve you.', 'I don't be - lieve you.', 'I don't be - lieve you,', 'seek.', 'seek.', 'You don't care a bit, you', and 'You don't care a bit, you,'.



Hide and

don't care a bit. no no no no

you don't care a bit. You don't care a bit, you don't care a

don't care a bit. no no no no

seek.

no no no no no no

bit, you don't care a bit, you don't care a bit,

no no no no no no

no no you don't care a bit,

no no no no

Detailed description: This system contains four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is a treble clef with the same key signature, containing two measures of music: a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The lyrics 'no' are placed below the first measure, and 'no' is placed below the second measure. The third staff is a treble clef with the same key signature, containing two measures: the first measure has an eighth rest followed by a quarter note, and the second measure has a quarter note followed by an eighth rest. The lyrics 'you don't care a' are placed below the first measure, and 'bit,' is placed below the second measure. The fourth staff is a bass clef with the same key signature, containing two measures of music: a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The lyrics 'no' are placed below the first measure, and 'no' is placed below the second measure.

no no you don't care a bit.

no no no.

Detailed description: This system contains four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is a treble clef with the same key signature, containing two measures of music: a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The lyrics 'no' are placed below the first measure, and 'no' is placed below the second measure. The third staff is a treble clef with the same key signature, containing two measures: the first measure has an eighth rest followed by a quarter note, and the second measure has a quarter note followed by an eighth rest. The lyrics 'you don't care a' are placed below the first measure, and 'bit.' is placed below the second measure. The fourth staff is a bass clef with the same key signature, containing two measures of music: a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The lyrics 'no' are placed below the first measure, and 'no.' is placed below the second measure.