

dedicated to the singers at Willard High School  
Willard, Ohio – Mandy Frankart, Director

# FOR JUST A LITTLE WHILE

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**SALLY K. ALBRECHT**

With a gentle pulse ( $\text{♩} = \text{ca. } 60-66$ )

*unis. (opt. solo) mp*

SOPRANO  
ALTO

For

With a gentle pulse ( $\text{♩} = \text{ca. } 60-66$ )

PIANO

3

just a lit-tle while \_\_\_\_\_ we were here to - geth - er. For

5

just a lit-tle while \_\_\_\_\_ we were side by side. And I

7 S.  
A. know some - day that we will re - flect on this and see what a

BARITONE

The first system of music features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "know some - day that we will re - flect on this and see what a". A baritone line is shown in bass clef with a whole rest. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a simple bass line. The dynamic marking is *mf*.

The piano accompaniment for the first system consists of a right hand with chords and a left hand with a simple bass line. The dynamic marking is *mf*.

9 spe - cial time it was, for just a lit - tle

(opt. solo) *mp*

The second system of music continues the vocal line with the lyrics "spe - cial time it was, for just a lit - tle". The baritone line has a whole rest. The piano accompaniment continues with chords and a bass line. The dynamic marking is *mp*.

The piano accompaniment for the second system continues with chords and a bass line. The dynamic marking is *mp*.

11 (end solo)

while.

just a lit - tle while \_\_\_\_\_ we have joined our voic - es. For

The third system of music begins with a boxed measure number "11" and the instruction "(end solo)". The vocal line has the lyrics "while." followed by a long line of dashes and then "just a lit - tle while \_\_\_\_\_ we have joined our voic - es. For". The baritone line has a whole rest. The piano accompaniment continues with chords and a bass line. The dynamic marking is *mp*.

The piano accompaniment for the third system continues with chords and a bass line. The dynamic marking is *mp*.

13

just a lit-tle while \_\_\_\_\_ we made a dif-f'rence here.

And I

15 *mp*

Oo \_\_\_\_\_

oo \_\_\_\_\_

know that through it all, these are days we will re - call.

What a

17

spe - cial time it was, for just a lit-tle while.

(end solo)

20 *mf* 21

May-be some - day, when we're all a-lone, may-be

*mf*

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 20 and continuing through measure 21. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present above the vocal line in measure 20 and below the piano line in measure 21.

23

some - day, out there on our own, we'll re - mem - ber this time, and we'll

*mf*

This system contains the third and fourth staves of music. The top staff is the vocal line, starting at measure 23. The bottom staff is the piano accompaniment. The dynamic marking *mf* is present below the piano line in measure 24.

26 *mf*

smile for just a lit-tle while. For

This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting at measure 26. The bottom staff is the piano accompaniment. The dynamic marking *mf* is present above the vocal line in measure 26. The system concludes with a fermata over the final notes of both staves.

just a lit-tle while \_\_\_\_\_ we have shared the mu - sic. For

*mf*

Just a lit-tle while \_\_\_\_\_ shared the mu - sic.

31 dream.

just a lit-tle while \_\_\_\_\_ we have shared a dream, — shared a dream. But, I

Just a lit-tle while we have shared a dream, — shared a dream.

33

know that in my heart we will nev - er be a - part. What a

35

spe - cial time it was for just a lit - tle

37

while.

39 *f*

May - be some - day,

*cresc.*

*f*

40

when we're all a-lone, may-be some - day, out there on our own, we'll re -

43 *mf*

mem - ber this time, and we'll smile for just a lit-tle while.

*mf*

*decresc.*

46 *mp*

For just a lit-tle while,

*mp*

Just a lit-tle while,

*mp*

48 *rit.* *p* **Slower, freely**

just a lit-tle while \_\_\_\_\_ what a spe - cial time it was.

*p*

just a lit-tle while

*rit.* *p* **Slower, freely**