

help us most to grow if we let them, and we help them in re - turn.

Gm7 Cm7 F7/A Bbsus Bb7/Ab

11

Well, I don't know if I be - lieve that's true; — But I know I'm who I am to-day — be -

Eb/G Ab(add9) Ab Abm(maj7) Cm/G Cb Db7/Cb Cb

cresc.

14

Solo

19

cause I knew you.

Soprano *mp*

Alto

Baritone *mp*

Like a com - et pulled from or - bit, as it

19

Abm7 Dbsus Db Eb/G Ab(add9)

17

Unis.

pass-es a sun. — Like a stream that meets a boul - der half-way through the wood.

Abmaj7(no3rd)/DbEb Eb/G Eb/Ab Db Ab(add9)/C Bb

20

Unis. *p*

Who can say — if I've — been changed for the bet-ter but, be-cause I knew you,

p

Eb/G Fm7 Gm7 Cm Ab(add9) Eb/G

23

rit. Unis. *a tempo* Opt. Solo *mp*

I have been changed for good. It well may

rit. *a tempo*

Ab(add9) Eb/G Fm7 Ab(add9) Bb Bb7 Eb Eb/Ab Bb Eb/G

rit. *a tempo* *cresc.*

26

be that we will nev-er meet a-gain in this life-time, so let me

mp

Oo, _____

oo, _____

Ab(add9)

Fm7/Ab

Eb

Gm

Ab(add9)

Ab⁶₉

mp

30

say be-fore— we part so much of me _____ is made of what I learned from you. You'll be

oh, _____

oo. _____

Eb/G

Ab(add9)

Bb

Eb/G

Ab(add9)

Fm7/Ab

Gm7

33

with me like a hand-print on my heart. And now what-ev-er way our

You'll be with me like a hand-print on my heart. _____

Cm7

F7/A

Bbsus

Bb

Eb/G

Ab(add9)

36

cresc.

stor - ies end, — I know you have re - writ - ten mine — by be - ing my friend. —

cresc.

Abm(maj7) Cm Cb Db/Cb Cb Abm7 Gb/Cb

cresc.

39

43

mf Unis.

Like a ship blown from its moor - ing by a wind off the sea. — Like a

mf

Db sus Db Eb/G Ab(add9) Abmaj7(no3rd)/Db Eb

mf

42

Unis.

seed dropped by a sky - bird in a dis - tant wood. Who can say — if I've - been

Eb/G Eb/Ab Db Cm7 Bb Bb7/Ab Eb/G Fm7

45

Unis. *mp*

changed for the bet-ter — but, be-cause I knew you, be-cause I knew you,

mp

Gm7 Cm Ab(add9 Eb/G Ab(add9) Eb/G

mp

48

52 A Little Faster (♩ = 80)

cresc. mf

I have been changed — for good. And just to

cresc. mf

Fm7 Eb/Ab Bb7 Ab7sus Abm7

cresc. mf

51

clear the air, — I ask for-give-ness for the things I've done you blamed me for. —

Db Gb/Bb Ab7sus Abm7 Db Gb/Bb

53

But then I guess we know there's blame to share, — and

Bbm7 Db6 Eb Ab/C

56

cresc. none of it seems to mat - ter an - y - more. — *rit.* Like a *f*

cresc. *rit.* *f*

Gbmaj7(no3rd)/Cb Abm7 Dbsus Db Db7/Cb

cresc. *rit.*

58

Solo **60** *a tempo* *f* Like a ship — blown from its moor - ing by a wind off the sea. —

Soprano

Alto *a tempo* com - et pulled from or - bit, as it pass - es a sun. — Like a

Baritone

Eb/G Ab(add9) Ebsus/Db Eb

f a tempo

60

stream that meets a boulder half-way through the wood.

Eb/G Ab(add9 Db Ab(add9)/C Bb Bb7/Ab

62

Soprano
Alto
Baritone

Who can say if I've been changed for the better.

dim.

Eb/G Fm7 Gm7 Cm

64

Slower
Unis. *mp* *rit.* Unis.

I do believe I have been changed for the better. And

rit.

Ab(add9) Eb/G Bb/F Cm

67

rit.

be - cause I knew you, be - cause I knew you, be - cause I knew you,

mp *rit.*

Ab(add9) *Eb/G* *Ab(add9)* *Eb/G* *Ab(add9)* *Eb/G*

rit.

70

dim. *a tempo* *Unis. p*

I have been changed for

dim. *a tempo* *p*

Fm7 *Cm7/Ab* *Bb* *Eb* *Eb/Ab*

dim. *p a tempo*

73

rit.

good.

rit.

Eb *Eb/Ab* *Ab* *Bb* *Eb(add9)*

rit.

76