

Cindy

For 2-Part and Piano

Performance Time: Approx. 2:15

Arranged by
KIRBY SHAW

Southern Appalachian Folksong

Two-beat Western barn-dance (♩ = 108)

Part I

Part II

Piano

f

f

f

Western barn-dance . . . make some noise!

Claps

end claps

All-Unis. *mf*

noise making fades to [A]

I

She

mf

F

C

A

(1st time only)

8 9 10

wish I was an ap - ple, a - hang - in' on a tree; and
 wish I had a nick - el, I wish I had a dime; (A) and
 All-Ups. (2nd time only) (All)

ought to see my Cin - dy, she lives a - way down South; now,
 told me that she loved me, she called me sug - ar plum, she

Piano accompaniment for measures 8-10.

F

Bb

C

11

12

13

ev - 'ry time my Cin - dy passed, she'd take a bite o'
 wish I had a pre - tty girl to love me all the

she's so sweet, the hon - ey bees— (All) swarm a - round her
 Threw her arms a - round me, she said I was her

Piano accompaniment for measures 11-13.

F

Bb

(both times)

mp

15

16

me! Git a - long home, ~~lit - tle~~, Cin - dy, git a - long
 time! (both times) mf melody lit - tle

mouth! Git a - long home, ~~Cin - dy~~, Cin - dy, git a - long
 One! lit - tle

Piano accompaniment for measures 14-16.

2b

17 home, ~~Cin - dy,~~ *lit - tle* Cin - dy. Git a-long home, ~~Cin - dy,~~ *lit - tle*

18

19

home, ~~Cin - dy,~~ *lit - tle* Cin - dy. Git a-long home, ~~Cin - dy,~~ *lit - tle*

20 Cin - dy, I'll mar - ry you some - day. You day. *mf*

21 *C* 1 *mf* 2

Cin - dy, I'll mar - ry you some - day. You day. *mf*

2x(2ndx)

24 all clap 25 26 27 end claps

f *mf sim.*

Solo (opt. Unis.) *mf*

The

B

29

30

first I seen my Cin - dy, she's stan - din' in the

31

32

33

door; her shoes and stock - ings in her hand, her

34

35

*Solo (opt. Unis.)**mf*

36

37

I wish I had a nee - dle, as

*end solo**all speak (ham it up!)*

feet all o-ver the floor!

Oh, yeah?

38 39 40

fine as I could sew; I'd sew that gal to

What fer?

sim.

41 42 43

my coat - tail and down the road I'd go! Git a-long

Yee haw! Git a-long

All

mel.

C

45 46

home, Cin - dy, Cin - dy, git a-long home, Cin - dy,

home, Cin - dy, Cin - dy, git a-long home, Cin - dy,

lit - tle *lit - tle* *lit - tle* *lit - tle*

56 57 58 *mf*

noise making fades to D It's

D 60 61

Cin - dy in the spring - time, ———

mf

It's Cin - dy

mf

62 63 64

— it's Cin - dy in the

in the spring - time, ——— it's

65 66 67

fall; _____ if I can't

Cin - dy in the fall; if

68 69 70

have my Cin - dy, _____ I'll

I _____ can't have Cin - dy, Cin - dy, I'll

71 72 73

have no gal at all.

have no gal _____ at all.

74 Descant

Part I
Git a-long home, E home, git a-long

Part II
Git a-long home, ~~Cin - dy,~~ Cin - dy, git a-long
lit - tle

Git a-long home, ~~Cin - dy,~~ Cin - dy, git a-long
lit - tle

76

home. Git a-long home,

77 home, ~~Cin - dy,~~ Cin - dy. Git a-long home, ~~Cin - dy,~~
lit - tle *lit - tle*

78 home, ~~Cin - dy,~~ Cin - dy. Git a-long home, ~~Cin - dy,~~
lit - tle *lit - tle*

79

80 I'll ¹ mar - ry you some - day. Git a-long ²
(descant ends)

Cin - dy, I'll mar - ry you some - day. Git a-long mar - ry you,

Cin - dy, I'll mar - ry you some - day. Git a-long mar - ry you,

82

→ A F Eb Db Eb F
 S A G Ab C

84 85 86 *cresc.*

mar - ry you, yes, mar - ry you

mar - ry you, yes, mar - ry you *cresc.*

87 88 89 *div. f*

some day.

some day.

90 91 92 *All shout*

Git a-long home! Yeow!

Git a-long home! Yeow!