

# Calhoun Alma Mater

SATB

words/ music by Daniel Friedlander ('65)  
1995 arrangement/ music by Sanford Sardo

2 3

Bound are we for e - ver - las - ting mem - o - ries we

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Detailed description: This block contains the first system of the musical score, spanning measures 1 to 3. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Bound are we for e - ver - las - ting mem - o - ries we'. The vocal parts have a melodic line with quarter and eighth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

4 5 6

bring; Spi - rits joined with one an - o - ther,

bring; Spi - rits joined with one an - o - ther,

Detailed description: This block contains the second system of the musical score, spanning measures 4 to 6. It features the same four-staff structure as the first system. The lyrics are: 'bring; Spi - rits joined with one an - o - ther,'. The vocal parts continue their melodic line, and the piano accompaniment maintains the harmonic support. The system concludes with a final chord in measure 6.

7 8 9

Cal - houn - to thee we sing. Hearts and voi - ces

Cal - houn - to thee we sing. Hearts and voi - ces

10 11 12

now u - ni - ted, ban - ners Grey and Blue;

now u - ni - ted, ban - ners Grey and Blue;

13 14 15

E - ver lift our songs of prai - ses; e - ver - to

E - ver lift our songs of prai - ses; e - ver - to

16 17 <sup>G</sup> 18 <sup>G</sup>

thee be true! *p* Ooh

thee be true! *mf* Bound are we for

*p* Ooh

19	20	21
C/G	D/F#	G
Ooh	Ooh	Ooh
Ooh	Ooh	Ooh
e - ver - la - sting -	mem - o - ries we bri	- ng.
Ooh	Ooh	Ooh

22	23	24
G	C/G	D/F#
Ooh	Ooh	Ooh
<i>mf</i> Spi - rits joined with	one an - o - ther,	Cal - houn to thee
Spi - rits joined with	one an - o - ther - ,	Cal - houn to thee
Ooh	Ooh	Ooh

25 G D 26 Em 27 Am D

Ooh - Hearts and voi - ces now u - ni - ted,  
 we sing. Hearts and voi - ces now u - ni - ted,  
 we sing. Hearts and voi - ces now u - ni - ted,  
 Ooh Ooh - Hearts and voi - ces now u - ni - ted,

28 Em 29 Am 30 G

ban - ners Grey and Blue - - - , *decresc.* *p* Ooh  
 ban - ners Grey and Blue - - - , Grey and Blue, *mf* E - ver lift our  
 Ooh Ooh - *decresc.* *mf* E - ver lift our  
 ban - ners Grey and Blue - - - , *p* Ooh

31 C/G 32 Am D 33 G D

Ooh - so - ngs of prai - ses: E - ver *f* to thee be true!

so - ngs of prai - ses: E - ver *f* to thee be true!

so - ngs of prai - ses: E - ver *f* to thee be true!

Ooh E - ver *f* to thee be true! Ooh - ,

34 Em 35 Am D 36 Em

Hearts and voi - ces now u - ni - ted, ban - ners Grey and

Hearts and voi - ces now u - ni - ted, ban - ners Grey and

Hearts and voi - ces now u - ni - ted, Ooh

Hearts and voi - ces now u - ni - ted, ban - ners Grey and

37 Am D 38 G 39 C/G

Blue - - - *decresc.*

Ooh *p*

Ooh - - -

Blue- - - Grey and Blue, *decresc.*

E - ver lift our so - ngs of prai - ses:

*mf*

E - ver lift our so - ngs of prai - ses:

*mf*

Ooh - - - *decresc.*

E - ver lift our so - ngs of prai - ses:

Ooh *p*

Ooh

Blue - - - *decresc.*

40 Am D 41 Em Em/D 42 Am D 43 GC G

*f* E - ver to thee be true,

*ff* E - ver to thee be true!

*f* E - ver to thee be true,

*ff* E - ver to thee be true!

*f* E - ver to thee be true,

*ff* E - ver to thee be true!

*f* E - ver to thee be true, Ooh - *ff* E - ver to thee be true!