

AUDITION INFORMATION

PULSE is a relatively new select choral group that performs pop/ rock literature on choral risers. As this only is the 2nd year for the group, several aspects of PULSE will continue to be molded during the year.

**** SELECTION FOR MEMBERSHIP IS HARD. ****

PULSE is a select group of somewhere between 30 and 36 members. Look around at the others auditioning. Keep in mind that more people WON'T make it than WILL make it. If you feel that you might have a problem with *not* making the cut, then PLEASE DON'T AUDITION.

**** RESPONSIBILITIES OF MEMBERS IS HARD. ****

Rehearsals are scheduled for WEDNESDAY AFTERNOONS, from 2:35-4pm. Sectionals may be scheduled throughout the year. PULSE is a full-year group which has a very strict attendance policy, and its success depends on its members coming together as a group. Attention: "On Tour" Members- An agreement with Mr. Salerno allows you to participate in both activities.

PULSE has a *Remind* account that allows for regular communication between Mr. Sardo and the members. All members of PULSE will be registered, and will be responsible for being well-informed.

Performances are mandatory. NO EXCEPTIONS! The concert dates are listed in the district calendar, other performances will be announced as they are scheduled. By missing a performance, the blend of the group will suffer.

****Please note- PULSE is NOT a competition group. EACH PERFORMANCE is our most important performance. This group is not about impressing 3 judges, but about entertaining hundreds of audience members throughout the year.**

****Also, please note- A decision HAS NOT YET BEEN MADE regarding PULSE attending the CCP Spring Tour in 2020. More discussion will take place during the first rehearsal. If you are just auditioning in order to go on a trip, PLEASE DON'T AUDITION.**

(TURN OVER ->)

If PULSE does participate, the Spring Tour will take place April 2-5, 2020 and will cost approx. \$1000.00. There will be opportunities to fundraise part of the cost.

Members of PULSE are required to pay an activity fee per year. This fee will be \$100.00 for new members (includes a PULSE jacket that may be used for performances), and \$50 for returning members. This can be paid in installments, or fundraised. Please keep this fee in mind when planning to audition.

In addition, please understand that, while the rehearsal process can be enjoyable, it is the work ethic of its members that allows it to be that way. Not every rehearsal can be a party. Professional mannerisms during the season will be expected of you not only from Mr. Sardo, but from your fellow members.

If you feel that you may have a problem with any of the responsibilities listed above, then PLEASE DON'T AUDITION.

--AUDITION STEPS--

Please fill out the Audition Sheet. PLEASE NOTE THE PARENT/ STUDENT SIGNATURE REQUIRED AT THE BOTTOM OF PAGE 1. Read over the Audition Rubric- this is what we are looking at as you audition. BRING WITH YOU TO THE AUDITION.

Please prepare a pop or Broadway solo. You may perform either: with your own accompanist, with an accompaniment tape/ CD/ phone, with the original CD with the volume low, or "a cappella". A PIANIST WILL NOT BE PROVIDED. iPhone 7 owners- BRING YOUR HEADPHONE ADAPTOR!

Please keep in mind the importance of facial expression during your audition. Every member of PULSE must demonstrate an ability to 'sell the song' to the audience.

The results list will be posted on the Choral Program website (www.ccp1.org) by Friday afternoon. Those not selected will be kept on an 'alternates' list, and are encouraged to re-audition next time.

THANK YOU FOR AUDITIONING, AND GOOD LUCK!!!

Audition #

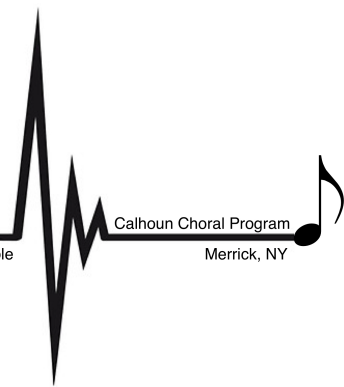
Do Not Write
in Box

AUDITION FORM -PAGE 1

PULSE

Contemporary Vocal Ensemble

Calhoun Choral Program
Merrick, NY



Please PRINT Clearly.

Name _____

Address _____

Phone _____

Grade : 9 10 11 12

Voice Part Pref. (if known): Soprano Alto Tenor Baritone Bass
(CIRCLE ALL THAT APPLY)

Audition Selection _____

Do you have any rehearsal conflicts (ie: Work, SAT Prep, etc.)? _____

If so, list: _____

-----the following questions are for information only and will not be used in the selection process-----

Do you read music? _____

Are you a member of "On Tour"? _____

Any addl info? _____

I have read and understand the REHEARSAL, PERFORMANCE, and FINANCIAL RESPONSIBILITIES
of members of PULSE.

Parent's Signature

Student's Signature

Date

(PUT YOUR NAME ON THE TOP OF THE OTHER SIDE OF THIS SHEET)

PULSE Audition Rubric Name: _____

AUDITION FORM- PAGE 2- DO NOT WRITE BELOW

<u>Vocal Audition</u>	5	-	4	-	3	-	2	-	1	-	0
Tone Quality:	excellent		good		average		fair		weak		poor
Intonation:	always on		almost always		mostly		sometimes		rarely		never
Projection:	powerful		very good		good		average		weak		can't hear
Expression:	"Sells it"		very good		good		average		low		none

TOTAL=

Personal Traits (IF KNOWN)

Initiative:	shows resourcefulness, exceeds expectations	good, consistent	less apparent, requires encouragement
School and Reh. Attend.:	always at school/ reh., rare absences	some absences, legitimate excuses	unreliable attendance, excuses lack need
Punctuality:	always early	usually on-time	rarely on-time
Cooperation:	self-monitoring, leads others to positive choices, forwards group activities	only occasional reminders are needed, on-task	needs constant direction, disciplined frequently, inflexible, leads others to negative choices/ behavior
Compatibility w/ Adults/ Peers:	excellent	average	weak