

AUDITION INFORMATION

“Crescendo” is a select choral group that performs pop literature with choreography/ movement. The winter program contains a variety of musical styles, while the spring program uses a thematic approach (see [ccp1.org](http://www.ccp1.org) for past repertoire).

“Crescendo” is a premier representative of the Calhoun Choral Program. In addition to the Calhoun Winter and Spring Concerts, “Crescendo” has performed throughout Merrick and Long Island, in Walt Disney World, in Virginia Beach, VA, Williamsburg, VA, and Washington DC, to name a few. “Crescendo” is also the THIRTEEN-TIME “Music in the Parks” Show Choir Champion, and the THREE-TIME “Festival Disney” NATIONAL SHOW CHOIR CHAMPION!

For more information about “Crescendo”, visit the Calhoun Choral Program website at <http://www.ccp1.org>.

The staff of “Crescendo” is: -Mr. Sanford Sardo- Director/ Advisor
-Ms. Brie Schecher- Choreographer/ Assoc. Director
-Ms. Tara Melito- Choreographer/ Assoc. Director

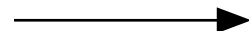
**** SELECTION FOR MEMBERSHIP IS HARD. ****

“Crescendo” is a select group of 24 members. Look around at the others auditioning. Keep in mind that more people WON’T make it than WILL make it. If you feel that you might have a problem with *not* making the cut, then PLEASE DON’T AUDITION.

**** RESPONSIBILITIES OF MEMBERS IS HARD. ****

Rehearsals are scheduled for MONDAY EVENINGS, from 7-9:30pm, and WEDNESDAY AFTERNOONS, from 2:35-5pm. Sectionals will also be scheduled throughout the year. “Crescendo” is a full-year group which has a very strict attendance policy, and members have been replaced for poor attendance. Attention: “On Tour” Members- An agreement with Mr. Salerno allows you to participate in both activities.

“Crescendo” runs a private Facebook group and a *Remind* account that allows for regular communication between the staff and members. All members of “Crescendo” will be registered for both, and will be responsible for being well-informed.



In addition, Crescendo uses the *TeamSnap* free mobile app in order to keep track of rehearsal absences throughout the year.

Performances are mandatory. NO EXCEPTIONS! The concert dates are listed in the district calendar, other performances will be announced as they are scheduled. By missing a performance, the choreography of the group will suffer. In addition, all members must plan to attend the annual spring competition tour, tentatively scheduled for April 19-22. Details of the tour are still being announced, but the cost will be approx. \$700.00. There will be opportunities to do some fundraising. More details of this trip will be announced shortly, but to see an itinerary from a PAST YEAR'S tour- www.ccp1.org/corr/itin.pdf

Members of "Crescendo" are required to pay an activity fee per year to offset costume/ equipment/ supply costs. This fee will be \$250.00 for new members (includes a "Crescendo" jacket)/ \$200.00 for returning members. This can be paid in installments, or fundraised. Please keep this fee in mind when planning to audition. All members will also be required to fill out a copy of the district's sports/ activity medical form.

In addition, please understand that, while the rehearsal process can be enjoyable, it is the work ethic of its members that allows it to be that way. Not every rehearsal can be a party. Professional mannerisms during the season will be expected of you not only from the staff, but from your fellow members.

If you feel that you may have a problem with any of the responsibilities listed above, then PLEASE DON'T AUDITION.

--AUDITION STEPS--

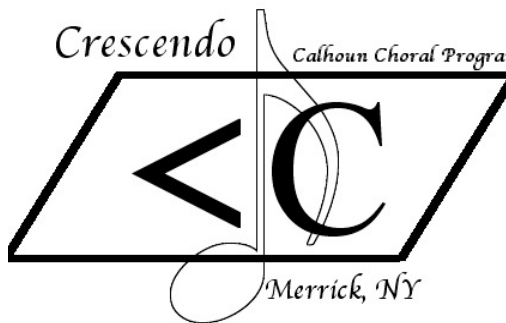
Please fill out the THREE PAGE Audition Packet. PLEASE NOTE THE PARENT/ STUDENT SIGNATURE REQUIRED AT THE BOTTOM OF PAGE 1. Read over the Audition Rubric- this is what we are looking at as you audition. BRING ALL THREE PAGES WITH YOU TO THE AUDITION.

Please prepare a pop or Broadway solo. You may perform either: with your own accompanist, with an accompaniment tape/ CD/ phone, with the original CD with the volume low, or "a cappella". A PIANIST WILL NOT BE PROVIDED. iPhone 7 owners- BRING YOUR HEADPHONE ADAPTOR!

The call-back list will be posted on the Choral Program website (www.ccp1.org) on Wednesday night. Thursday's Call-Back will consist of a movement audition.

The final list will be posted on the Choral Program website (www.ccp1.org) by Friday afternoon. The first rehearsal will take place on Monday evening. Those not selected will be kept on an 'alternates' list, and are encouraged to re-audition next time.

THANK YOU FOR AUDITIONING, AND GOOD LUCK!!!



Audition #

AUDITION FORM

Do Not Write
in Box

PAGE 1 OF 3

Please PRINT Clearly.

Name _____

Address _____

Phone _____

Grade : 9 10 11 12

Voice Part Pref. (if known): Soprano Alto Tenor Baritone Bass
(CIRCLE ALL THAT APPLY)

Audition Selection _____

Do you have any rehearsal conflicts (ie: Work, SAT Prep, etc.)? _____

If so, list: _____

Do you have any medical condition that may make you unable to satisfy the responsibilities of members (ie: Acute Athsma, Knee, Back or Neck Injuries, Hypoglycemia, etc.)? _____

If so, list: _____

-----the following questions are for information only and will not be used in the selection process-----

Do you read music? _____

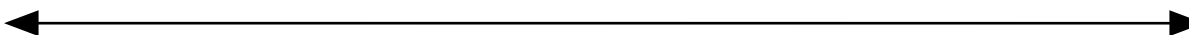
Do you have any dance/ movement/ gymnastics experience? _____

If so, briefly list: _____

Do you have a fear of being lifted, possibly upside-down? _____

Are you a member of "On Tour"? _____

Any addl info? _____



I have read and understand the rehearsal, performance, and financial responsibilities of members of "Crescendo".

Parent's Signature

Student's Signature

Date

AUDITION FORM- PAGE 3 OF 3- DO NOT WRITE BELOW

Vocal Audition

	5	-	4	-	3	-	2	-	1	-	0
Tone Quality:	excellent		good		average		fair		weak		poor
Intonation:	always on		almost always		mostly		sometimes		rarely		never
Projection:	powerful		very good		good		average		weak		can't hear
Expression:	natural, outgoing		very good		average		uncomfortable		low		none
TOTAL=											

Personal Traits (IF KNOWN)

Initiative:	shows resourcefulness, exceeds expectations	good, consistent	less apparent, requires encouragement
School and Reh. Attend.:	always at school/ reh., rare absences	some absences, legitimate excuses	unreliable attendance, excuses lack need
Punctuality:	always early	usually on-time	rarely on-time
Cooperation:	self-monitoring, leads others to positive choices, forwards group activities	only occasional reminders are needed, on-task	needs constant direction, disciplined frequently, inflexible, leads others to negative choices/ behavior
Compatibility w/ Staff/ Peers:	excellent	average	weak

Choreography

Audition #: _____

Natural Dance Ability: _____

Arms: _____

Correct Footing: _____

Snaps/ Pops: _____

Overall Energy: _____

Stage Presence: _____

Ability to Learn: _____

Attitude While Learning: _____

Incidentals:

Barrel Turns: Y N A

Pirouettes: Y N

Box Steps: Y N

Cartwheels: Y N P

Lifts: Y N P

Back Flexibility: Y N

Jumps/ Leaps: Y N P